

Korobeiniki

a Russian Folk Song



arranged by
Matthew Prins

From the Top Publishing
Albuquerque, NM

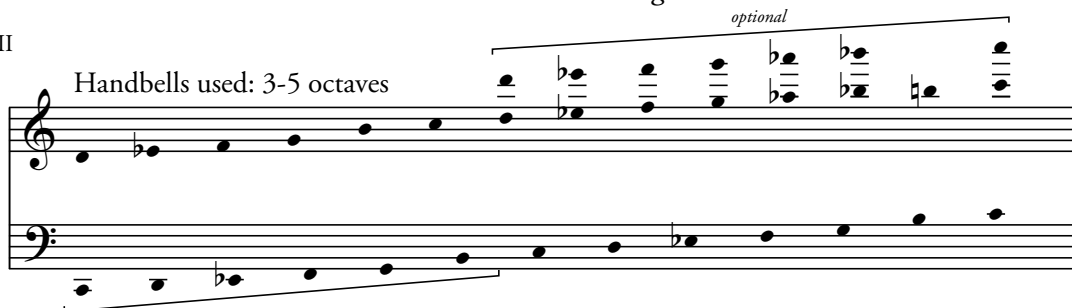
Korobeiniki

a Russian Folk Song

Cat. 20163
AGEHR Level III

Handbells used: 3-5 octaves

optional



3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >

Note: Other than the marked shakes and mart lifts, this entire piece should be played either malletted or plucked.

$\text{♩} = 116-132$

arr. by Matthew Prins



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Musical notation for measures 10-12. The system consists of a treble clef staff and a bass clef staff. Measure 10 starts with a treble staff containing a half note chord (F4, A4) and a bass staff with a quarter note chord (F3, A3). Measure 11 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note chord (F3, A3). Measure 12 shows a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note chord (F3, A3).

Musical notation for measures 13-15. The system consists of a treble clef staff and a bass clef staff. Measure 13 starts with a treble staff containing a half note chord (F4, A4) and a bass staff with a quarter note chord (F3, A3). Measure 14 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note chord (F3, A3). Measure 15 shows a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note chord (F3, A3).

Musical notation for measures 16-19. The system consists of a treble clef staff and a bass clef staff. Measure 16 starts with a treble staff containing a half note chord (F4, A4) and a bass staff with a quarter note chord (F3, A3). Measure 17 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note chord (F3, A3). Measure 18 shows a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note chord (F3, A3). Measure 19 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note chord (F3, A3). The dynamic marking *mp* is present in measure 17. The text "Sk" appears above the treble staff in measures 17, 18, and 19, and below the bass staff in measure 19.

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. Measure 20 starts with a treble staff containing a half note chord (F4, A4) and a bass staff with a quarter note chord (F3, A3). Measure 21 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note chord (F3, A3). Measure 22 shows a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note chord (F3, A3). Measure 23 features a treble staff with a half note chord (F4, A4) and a bass staff with a quarter note chord (F3, A3). The text "Sk" appears above the treble staff in measures 21, 22, and 23, and below the bass staff in measure 20. The dynamic marking *mp* is present in measure 21. The text "Please return to our store to order this item" is overlaid on the bass staff in measure 21.

Slightly faster

Musical notation for measures 24-26. Measure 24 starts with a treble clef, a key signature of one flat, and a common time signature. A downward-pointing triangle with an upward-pointing arrow is positioned below the staff. Measure 25 begins with a dynamic marking of *mf*. The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 27-29. Measure 27 continues the piece. Measure 28 features a watermark reading "Copyrighted material." in yellow text. Measure 29 concludes the section with a double bar line.

Musical notation for measures 30-32. Measure 30 includes a watermark reading "Please return to our store to order this item." in yellow text. Measure 31 continues the melodic and harmonic development. Measure 32 ends with a double bar line.

Slightly faster

Musical notation for measures 33-35. Measure 33 begins with a dynamic marking of *p* and includes the rhythmic notation "Sk" above the staff. Measure 34 continues with "Sk" above the staff. Measure 35 concludes with "Sk" above the staff and a double bar line.

36 Sk 37 Sk 38 Sk 39 Sk

Slightly faster first time

40 41 42

mf (f) *accel. both times*

43 44 45

46 47 48 49

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